

Beginner's Sight Reading Exercise 3C

Exercise 3-9

Exercise 3-9 is a two-staff musical exercise in G major (one flat) and common time. The treble clef staff contains a melody starting with a triplet of eighth notes (G4, A4, B4) followed by a dotted quarter note (C5), a half note (D5), and a quarter note (E5). The bass clef staff contains a bass line starting with a whole rest, followed by a dotted quarter note (G3), a half note (A3), and a quarter note (B3).

Exercise 3-10

Exercise 3-10 is a two-staff musical exercise in G major (one flat) and common time. The treble clef staff contains a melody starting with a quarter note (G4), followed by a triplet of eighth notes (A4, B4, C5), a dotted quarter note (D5), and a quarter note (E5). The bass clef staff contains a bass line starting with a whole rest, followed by a dotted quarter note (G3), a half note (A3), and a quarter note (B3).

Exercise 3-11

Exercise 3-11 is a two-staff musical exercise in G major (one flat) and common time. The treble clef staff contains a melody starting with a quarter note (G4), followed by a dotted quarter note (A4), a half note (B4), and a quarter note (C5). The bass clef staff contains a bass line starting with a whole rest, followed by a dotted quarter note (G3), a half note (A3), and a quarter note (B3).

Exercise 3-12

Exercise 3-12 is a two-staff musical exercise in G major (one flat) and common time. The treble clef staff contains a melody starting with a quarter note (G4), followed by a dotted quarter note (A4), a half note (B4), and a quarter note (C5). The bass clef staff contains a bass line starting with a dotted quarter note (G3), followed by a half note (A3), and a quarter note (B3).

Beginner's Sight Reading Exercise 13 B

Exercise 13-2

Musical score for Exercise 13-2, featuring a treble and bass clef in G major and common time. The treble staff contains a melody with fingerings 5, 1, 4, 5, and 2. The bass staff contains a simple accompaniment. The dynamic marking *mf* is present, along with crescendo and decrescendo hairpins.

Exercise 13-3

Musical score for Exercise 13-3, featuring a treble and bass clef in G major and common time. The treble staff contains a melody with eighth and quarter notes. The bass staff contains a simple accompaniment.

Exercise 13-4

Musical score for Exercise 13-4, featuring a treble and bass clef in G major and common time. The treble staff contains a melody with eighth and quarter notes. The bass staff contains a simple accompaniment. The dynamic marking *mp* is present.